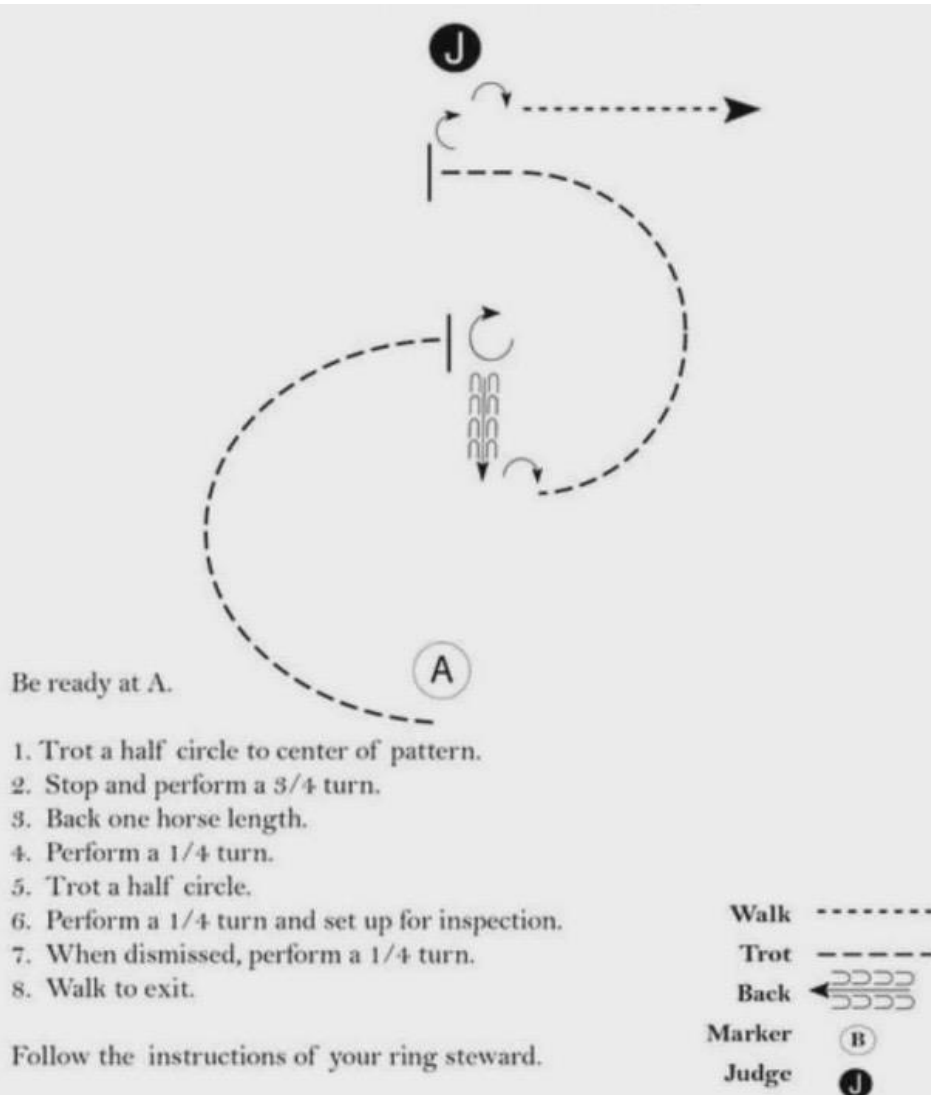
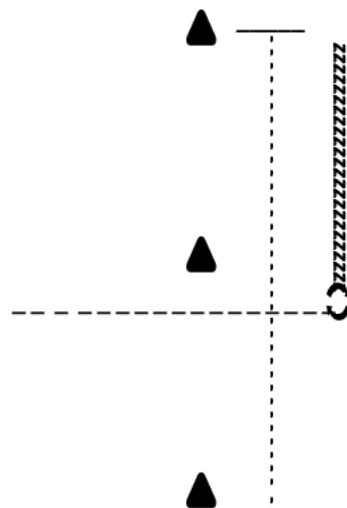


14-18/19&UP SHOWMANSHIP 7,8



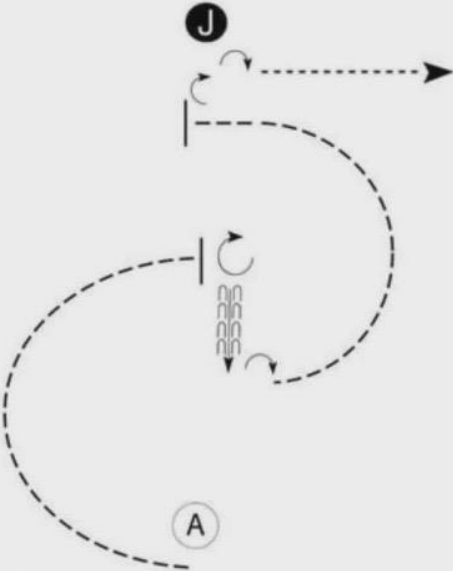
13&UNDER SHOWMANSHIP 9



Trot to Judge (3rd marker)
Stop & set up for inspection
Back to 2nd marker
270 degree turn to right
Walk to line up

OPEN PAYBACK

SHOWMANSHIP 10



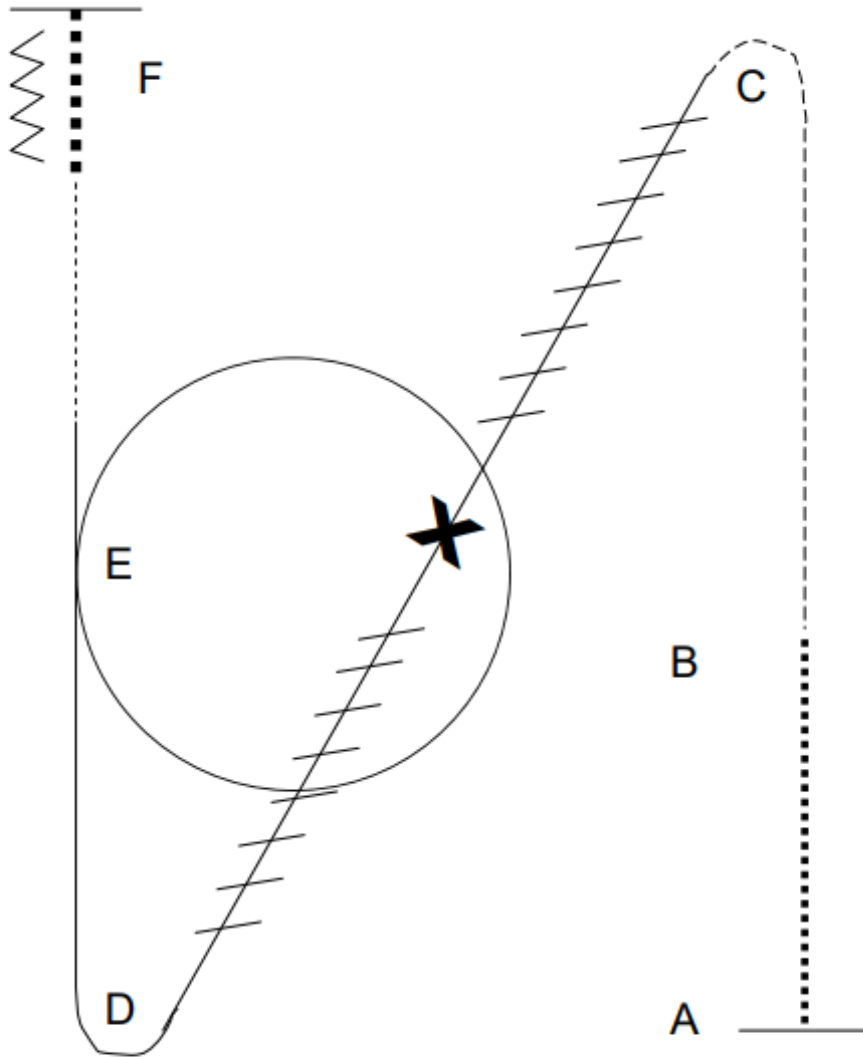
Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a $3/4$ turn.
3. Back one horse length.
4. Perform a $1/4$ turn.
5. Trot a half circle.
6. Perform a $1/4$ turn and set up for inspection.
7. When dismissed, perform a $1/4$ turn.
8. Walk to exit.

Follow the instructions of your ring steward.

Walk -----
 Trot - - - - -
 Back ← 33333
 Marker (B)
 Judge (J)

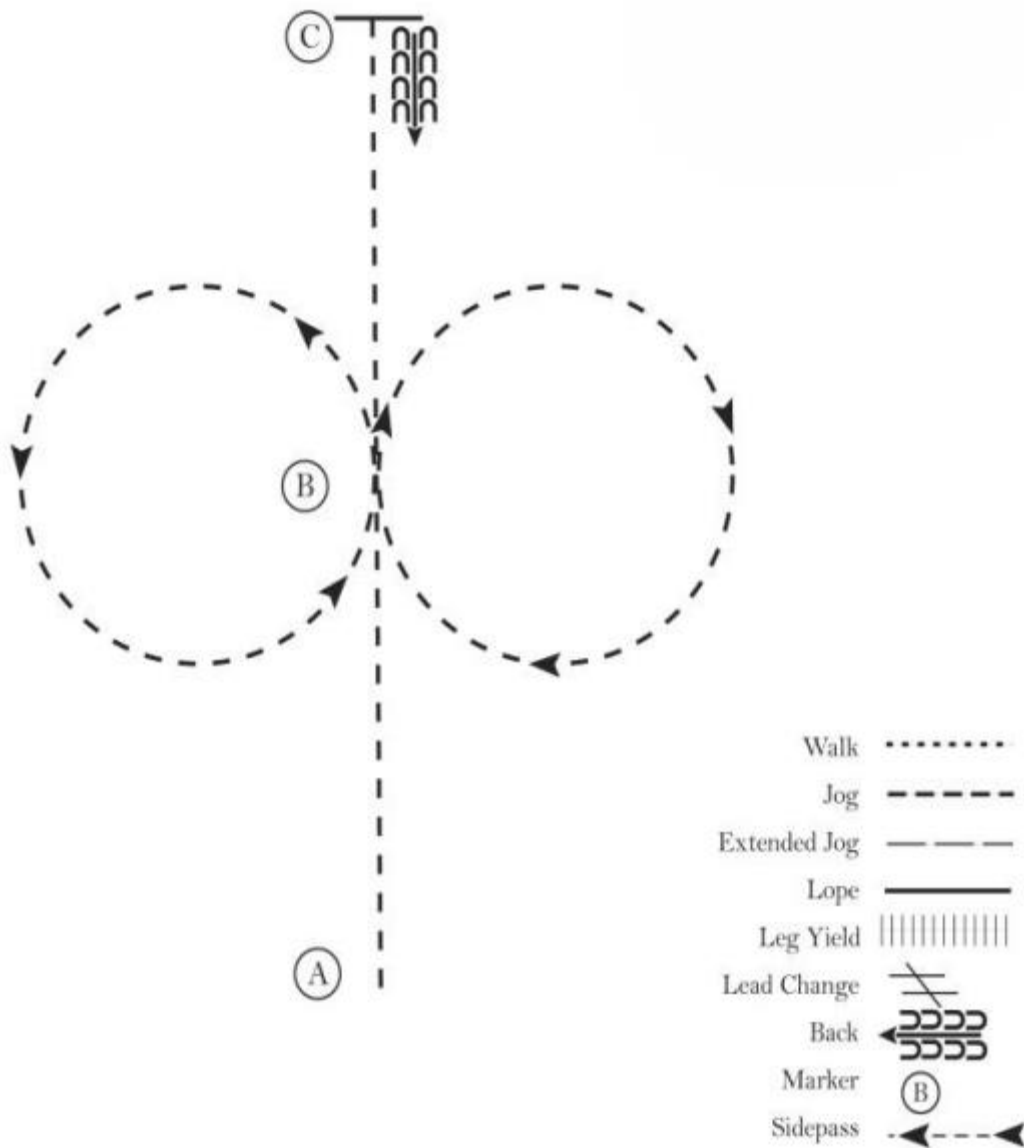
EQUITATION 23-25



1. Begin at cone A. Walk to cone B and pick-up rising trot on correct diagonal.
2. Continue to trot around cone C and begin diagonal across arena to cone D changing diagonals at point X.
3. Continue to trot around cone D and pickup the canter. Canter a 30 foot circle around cone E in right lead. At completion of the circle drop to a trot.
4. Sitting, trot towards cone F, drop to walk and halt at cone F. Back 6 steps.

Equitation W/T

1. Begin at cone A and Trot to B
2. At Cone B Trot a figure 8 starting Left, maintaining correct diagonal
3. Continue Trotting to cone C
4. Stop at cone C and back 4 steps



HAPPY 250TH AMERICA!! 1776-2026!!!

EXCEPTIONAL RIDERS SHOWMANSHIP 27 (ALL AGES)

Show Date: 07-04-2026

www.HorseShowPatterns.com

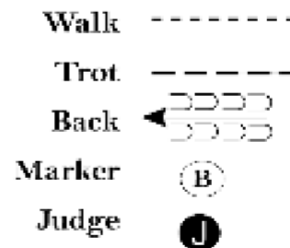
www.HorseShowPatterns.com



Be ready at A.

1. Walk to B.
2. Trot to C.
3. Stop and set up for inspection.
4. When dismissed, back approximately one horse length.

Follow the instructions of your ring steward.



[S/WT-41]

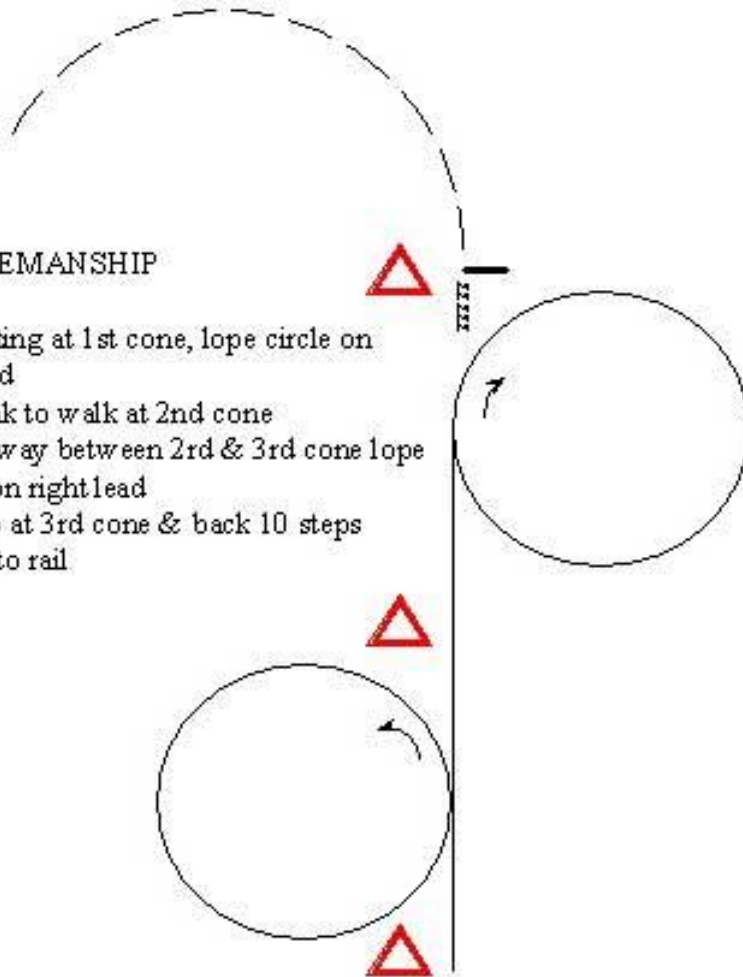
Pattern Provided by:

HENDRICKS COUNTY HORSEMAN'S CLUB

Horsemanship 46-48

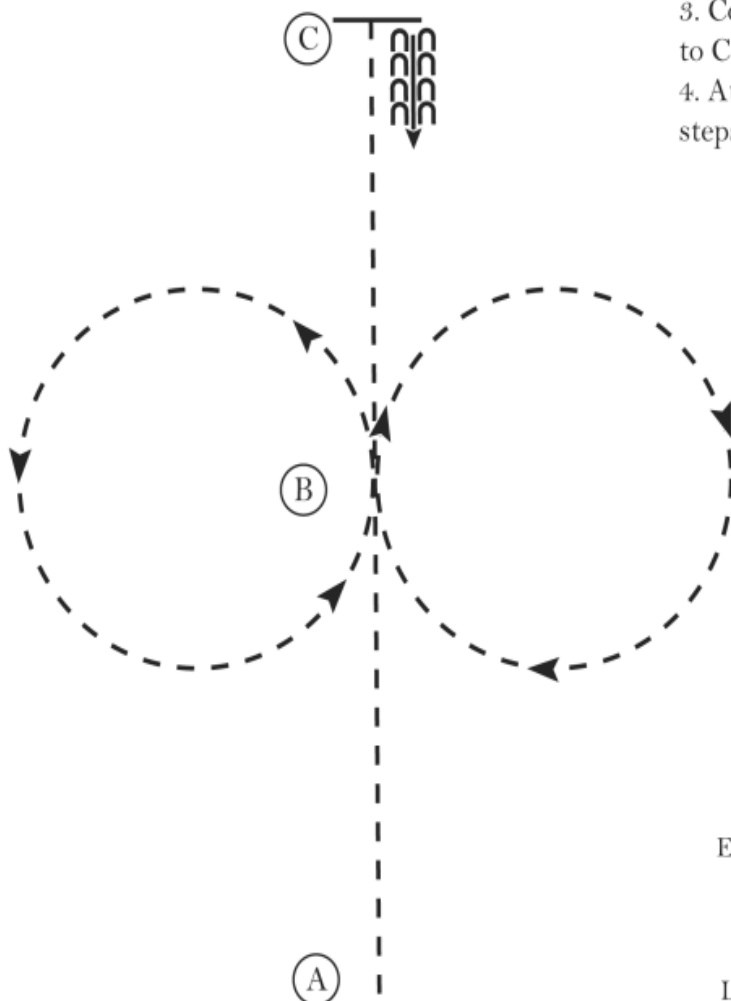
HORSEMANSHIP

1. Starting at 1st cone, lope circle on left lead
2. Break to walk at 2nd cone
3. Midway between 2nd & 3rd cone lope circle on right lead
4. Stop at 3rd cone & back 10 steps
5. Jog to rail



W/T Horsemanship 49

1. Jog A to B
2. At B perform a figure eight, beginning to the right
3. Continue the jog from B to C
4. At C stop and back 4 steps



Walk	
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	(B)
Sidepass	←- - - -←